

# Perception of Moroccan Arabic geminates by native English speakers

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## Summary

Typologically most common geminates are word-medial and intervocalic. Experimental evidence is provided showing that both non-medial word position and adjacency to consonants contribute to lower perceptibility of the geminate/singleton contrast. Furthermore, it is shown that while previous exposure to this type of contrast helps with its perception, the same pattern remains: non-medial word position and adjacency to consonants correlate with lower perceptibility.

## Background

### Geminates:

long consonants  
1.5-3 times as long as singletons  
(Ladefoged & Maddieson 1996)

Many languages use consonant length contrastively:

[be**l**lo] vs. [belo] 'beautiful' / 'I bleat' (Italian)  
[tak**k**ka] vs. [taka-] 'fireplace' / 'back' (Finnish)

### Geminates & context:

Two dimensions:

*Word position*

#### medial

[t**an**ggal] 'date' *Taba*  
(Bowden 2001: 39)

#### initial

[p**pe**fto] 'I fall' *Cypriot Greek*  
(Arvaniti 2001: 23)

#### final

[ʔ**im**m] 'mother' *Palestinian Arabic*  
(Abu Salim 1980: 6)

*Adjacent segments*

#### intervocalic

[f**at**to] 'fact' *Italian*  
(Loporcaro 1996: 125)

#### single vowel-adjacent

[**e**nn] 'food' *Hindi*  
(Arun 1961: 6)

#### non-vowel-adjacent

[t**tl**ata] 'Tuesday' *Moroccan Arabic*  
(Heath 1987: 38)

### Context & typology:

Cross-linguistically, the most common geminates are

word-medial intervocalic.  
(Thurgood 1993)

## Proposal

**Typological distribution of geminates is shaped** (among other factors) **by their perceptual saliency.**

Factors that diminish the perceptibility of geminates:

- ❖ non-medial word position
- ❖ adjacency to consonants (vs. vowels)

**Hypothesis:** Listeners are sensitive to the context in which the geminate/singleton contrast occurs: the contrast perceptibility is better in medial than in non-medial word position, and better in intervocalic than in non-intervocalic environment.

## Experiment 1

**Participants with NO previous exposure to a gem/sing contrast**

### Method:

#### Stimuli

❖ Built by crossing the factors of *word position* (medial or initial) and *following segment* (vowel or consonant):

Word position	Following segment	
	V	C
medial	[assa]~[asa] [azza]~[aza]	[assta]~[asta] [azzda]~[azda]
initial	[ssa]~[sa] [zza]~[za]	[sstta]~[sta] [zzda]~[zda]

❖ Recorded by a native Moroccan Arabic speaker, where these sequences are phonotactically legal.

#### Design

❖ AX discrimination task:  
Measuring sensitivity to the geminate-singleton contrast in 4 conditions: medial+V, medial+C, initial+V, initial+C. Participants listened to 'same' (e.g., [assa]~[assa]) and 'different' (e.g., [assa]~[asa]) word pairs.  
❖ Each participant heard 24 repetitions of each test condition.

#### Participants

❖ 80 native speakers of English with no previous exposure to a language with the geminate/singleton contrast.

### Measurements:

❖ A-prime score calculated for each participant and each condition

#### A-prime:

non-parametric analog of d-prime measures sensitivity to a given contrast (roughly) yields scores from 0 to 1  
0 – no sensitivity, 1 – perfect sensitivity

### Results:

- ❖ Significant main effects of:
  - word position [F(1,79)=28.4; p<.001]
  - following segment [F(1,79)=60.7; p<.001]
  - voicing [F(1,79)=5.2; p<.05]
- ❖ The geminate/singleton contrast more easily perceptible:
  - in medial than in initial word position;
  - in vowel-adjacent than in consonant-adjacent environment.
- ❖ In consonant-adjacent environment, word position only mattered for voiceless but not for voiced tokens (influence from English?).

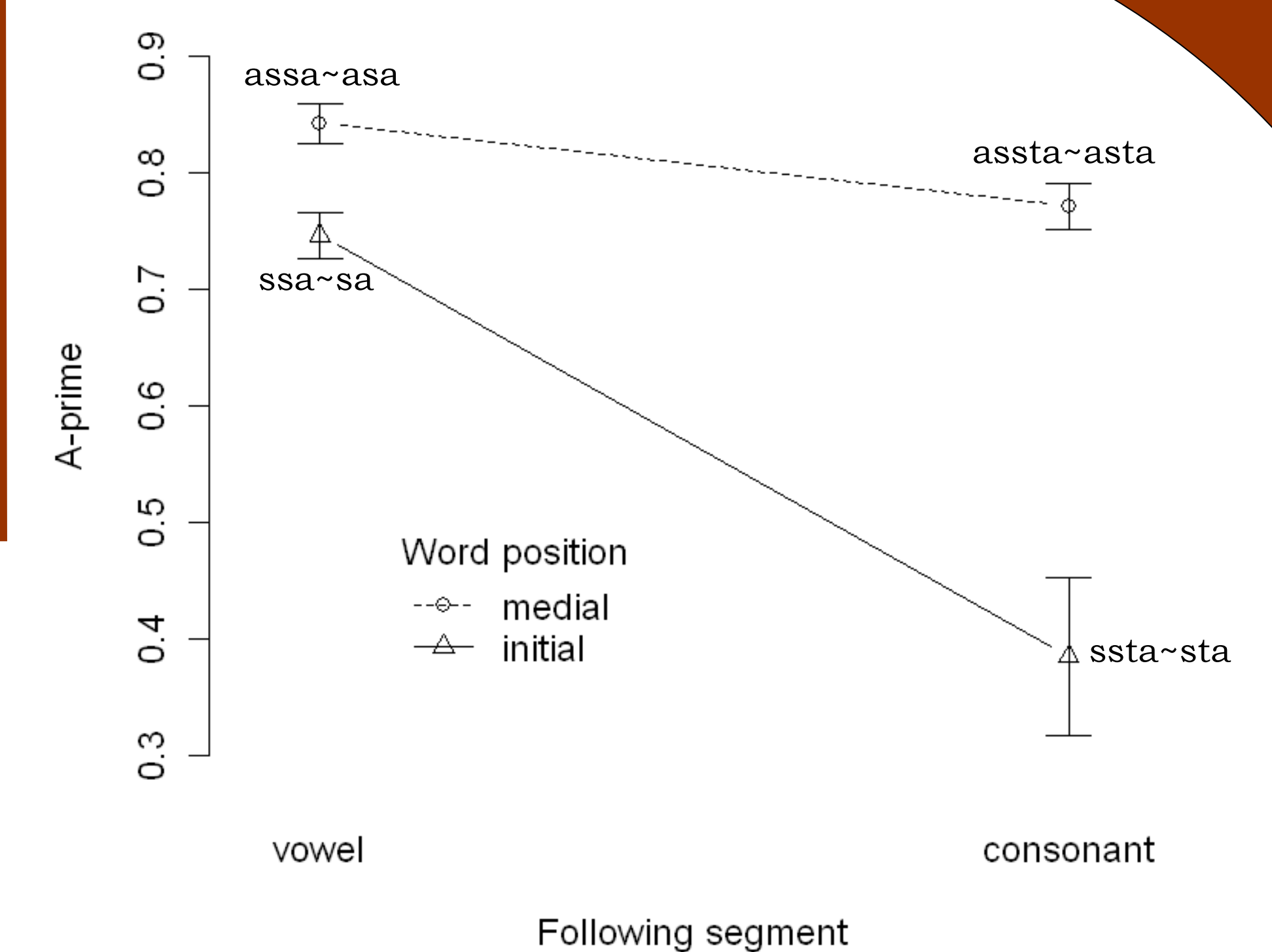


Figure 1. Voiceless tokens

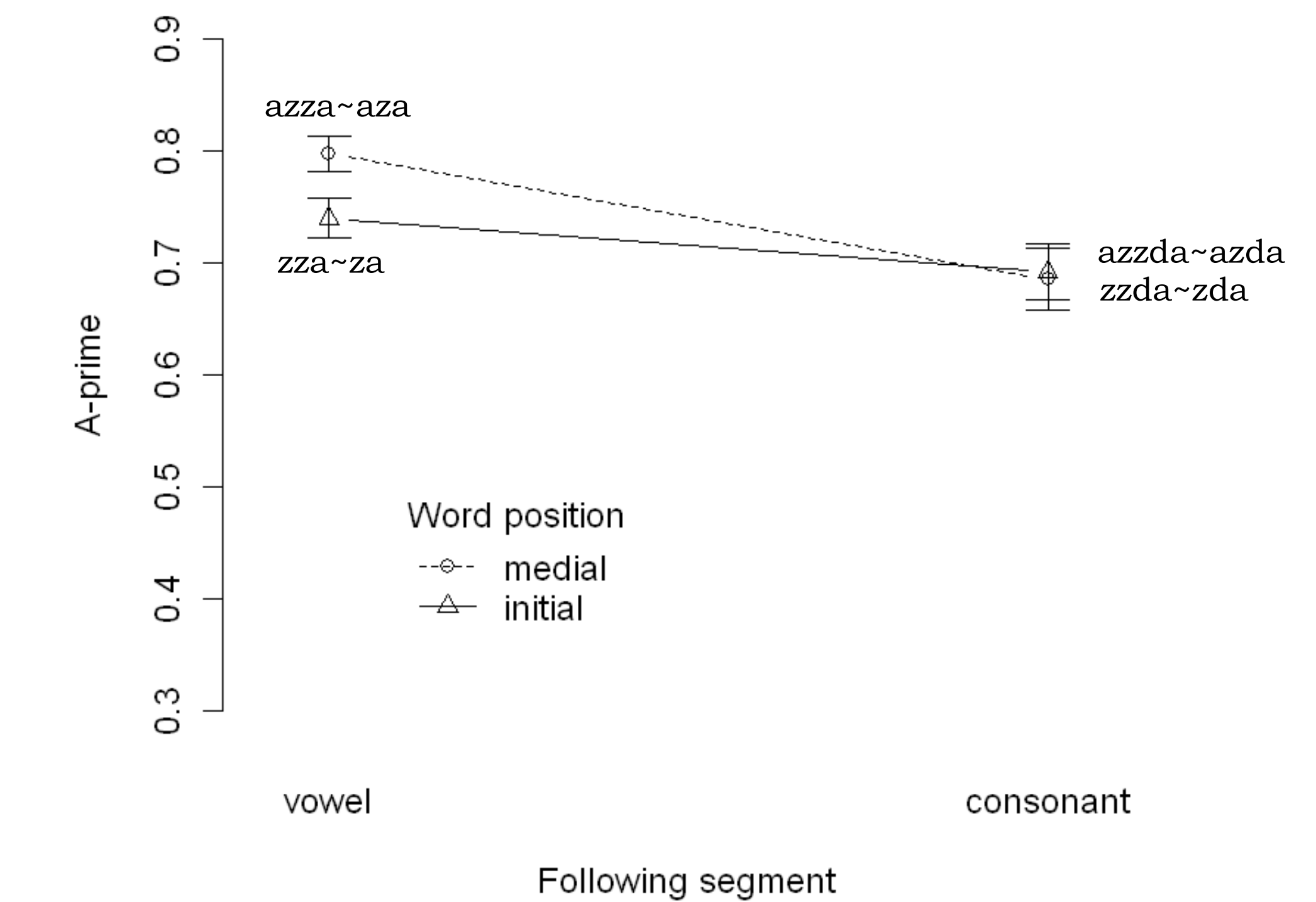


Figure 2. Voiced tokens

## Experiment 2

**Participants with previous exposure to a gem/sing contrast**

### Method:

The same as in experiment 1.

#### Participants

❖ 40 native speakers of English with varied previous exposure to a language that uses geminate consonants contrastively (not Moroccan Arabic).

- Exposure through family or school.
- Languages: Arabic (Egyptian, Jordanian, Modern Standard, Syrian), Armenian, Farsi, German, Gujarati, Hebrew, Hindi/Urdu, Ilokano, Italian, Japanese, Korean, Punjabi, Russian, Tamil.

### Results:

- ❖ Significant main effects of:
  - word position [F(1,79)=28.4; p<.001]
  - following segment [F(1,79)=60.7; p<.001]
- ❖ The pattern of responses the same as in exp 1: better perceptibility in medial than in initial word position, and in vowel-adjacent than in consonant-adjacent environment (fig. 3).
- ❖ But, overall performance better than in exp 1, especially for participants with previous exposure to consonant-adjacent and initial geminates (fig. 4).

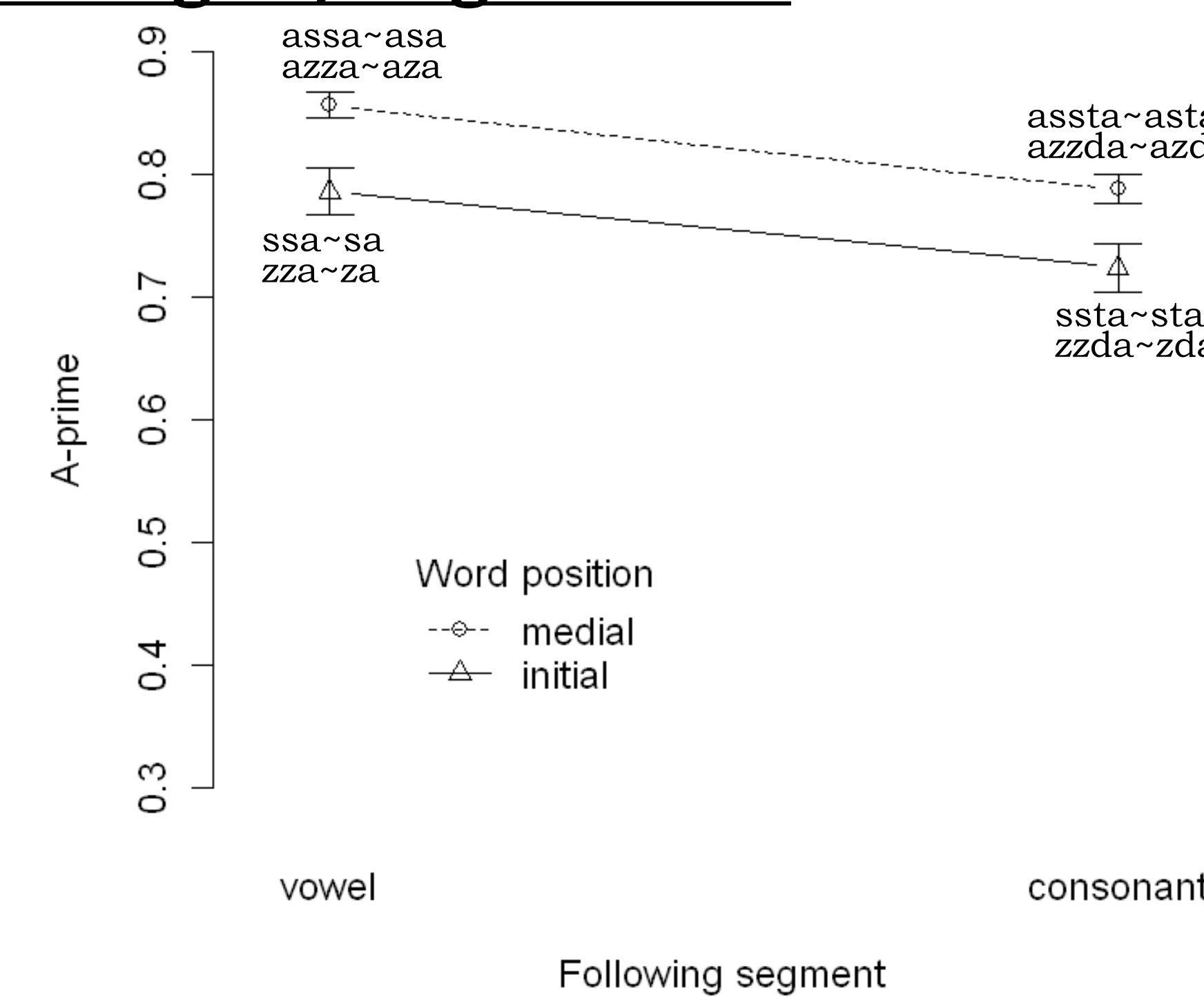


Figure 3. Participants w/previous exposure to geminates.

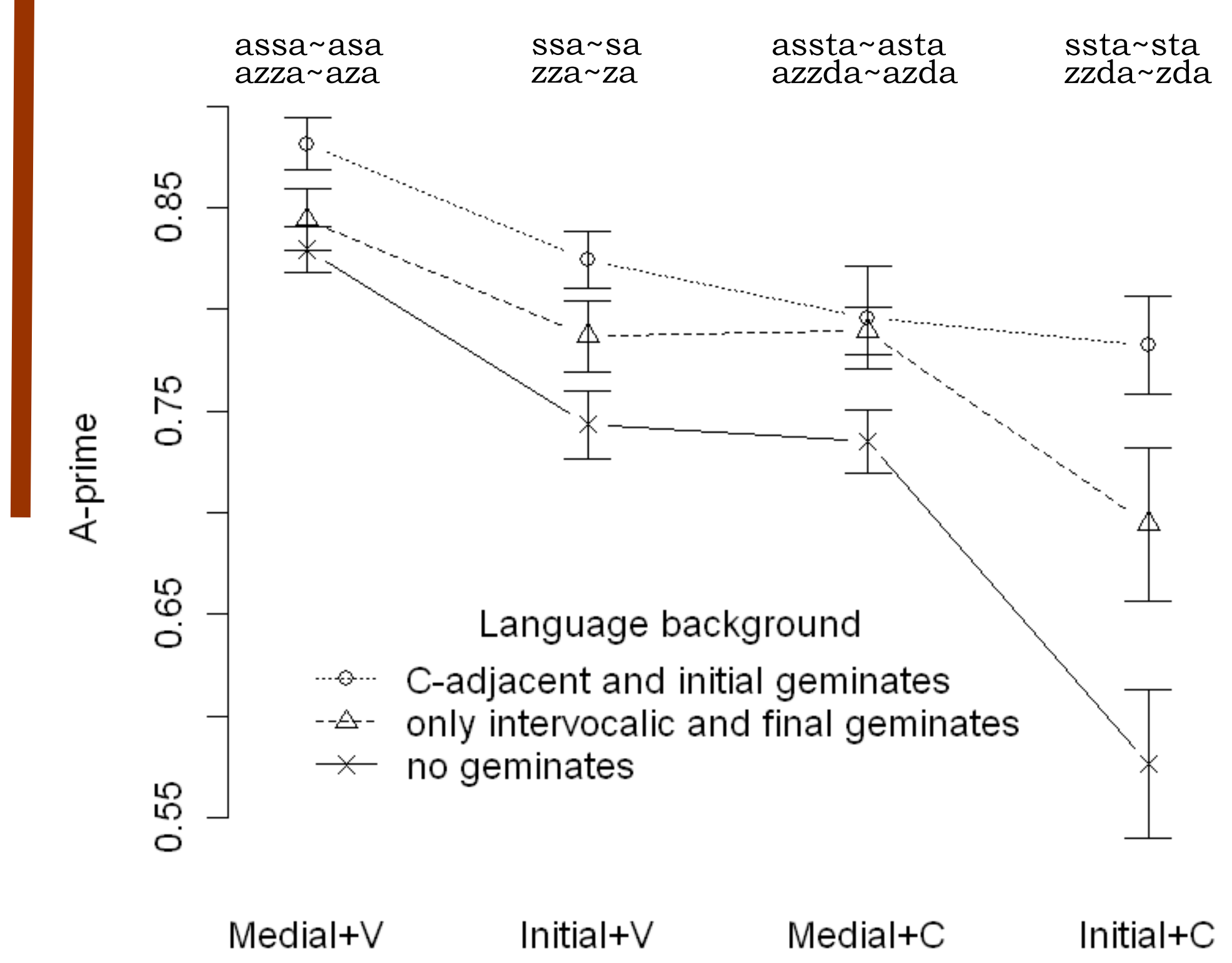


Figure 4. Comparison by language background (from experiments 1 and 2).

## Conclusion

- ❖ Non-medial word position and consonant-adjacency make the geminates perceptually less salient, as demonstrated by native speakers of English listening to Moroccan Arabic nonce words. This result is consistent with typology.
- ❖ Previous exposure to similar contrasts aids in perception, but it does not override the general pattern of perceptibility.

