

Bilinguals generalize from known phonological contrasts in perception of a novel language



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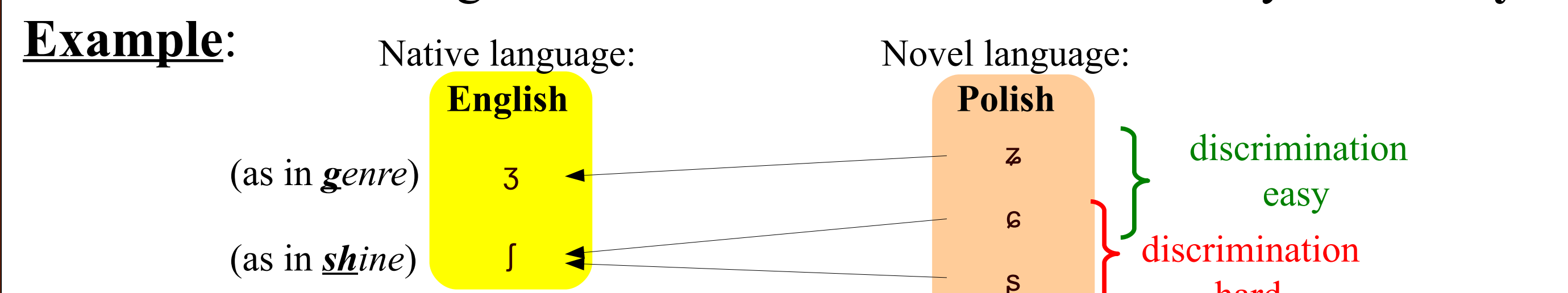
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Introduction

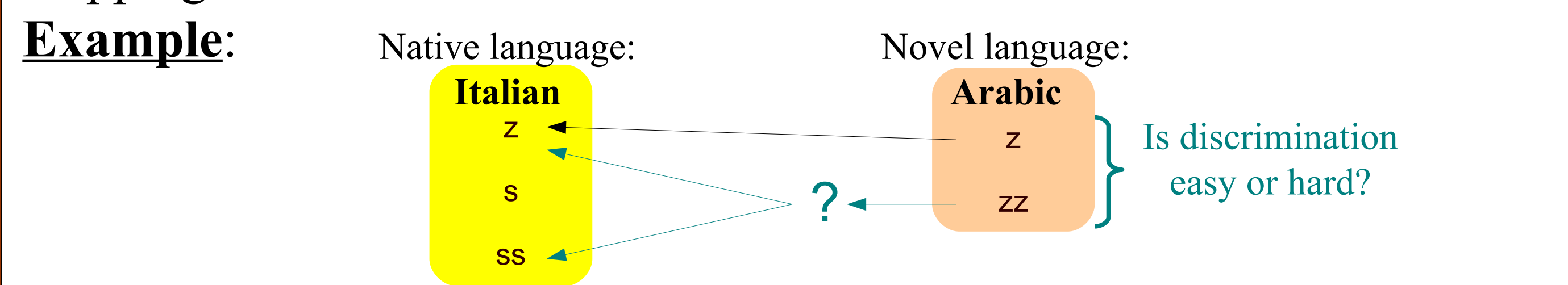
- To distinguish between sound categories in a novel language, listeners must figure out which acoustic-phonetic dimensions to pay attention to.
- People know (implicitly) which dimensions are relevant in the languages they already speak.
- Proposal:** people use this knowledge to predict which dimensions will be relevant to distinguish sound categories in other languages.

Background

- Existing accounts view nonnative speech perception from a very different perspective.
- They all assume that perception is mediated by segment-to-segment **mappings** between novel sounds and native language sounds, which are determined according to the sounds' acoustic or articulatory **similarity**.



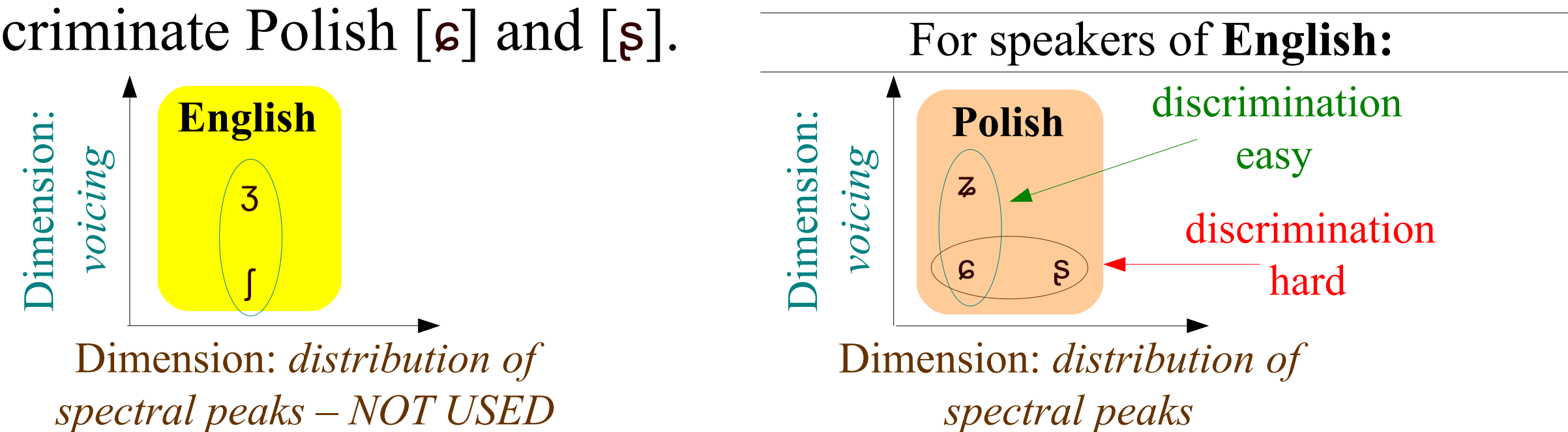
- However, it is often unclear how to assess relative similarity between sounds; thus, no strong predictions for cases where it's unclear how mappings between sounds would work.



Nonnative speech perception is a problem of (implicitly) **predicting** which acoustic-phonetic dimensions one should attend to when listening to a novel language.

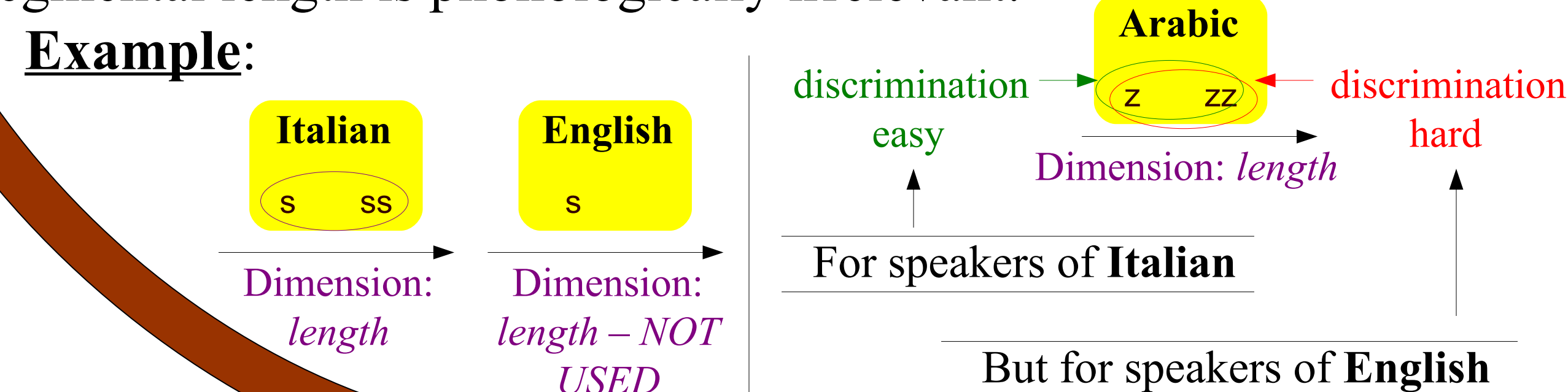
Proposal

- How do listeners make these predictions?
- Specific hypothesis:** Listeners **generalize** from the languages they already speak. If a given acoustic-phonetic dimension is used to distinguish between phonetic categories in one of the known languages, then listeners will attend to this dimension in the novel language.
- Example:** Native speakers of English
 - attend to *voicing*, and can thus discriminate Polish [ʒ] and [ʃ];
 - don't attend to the *distribution of spectral peaks*, and thus can't easily discriminate Polish [ʃ] and [ʒ].



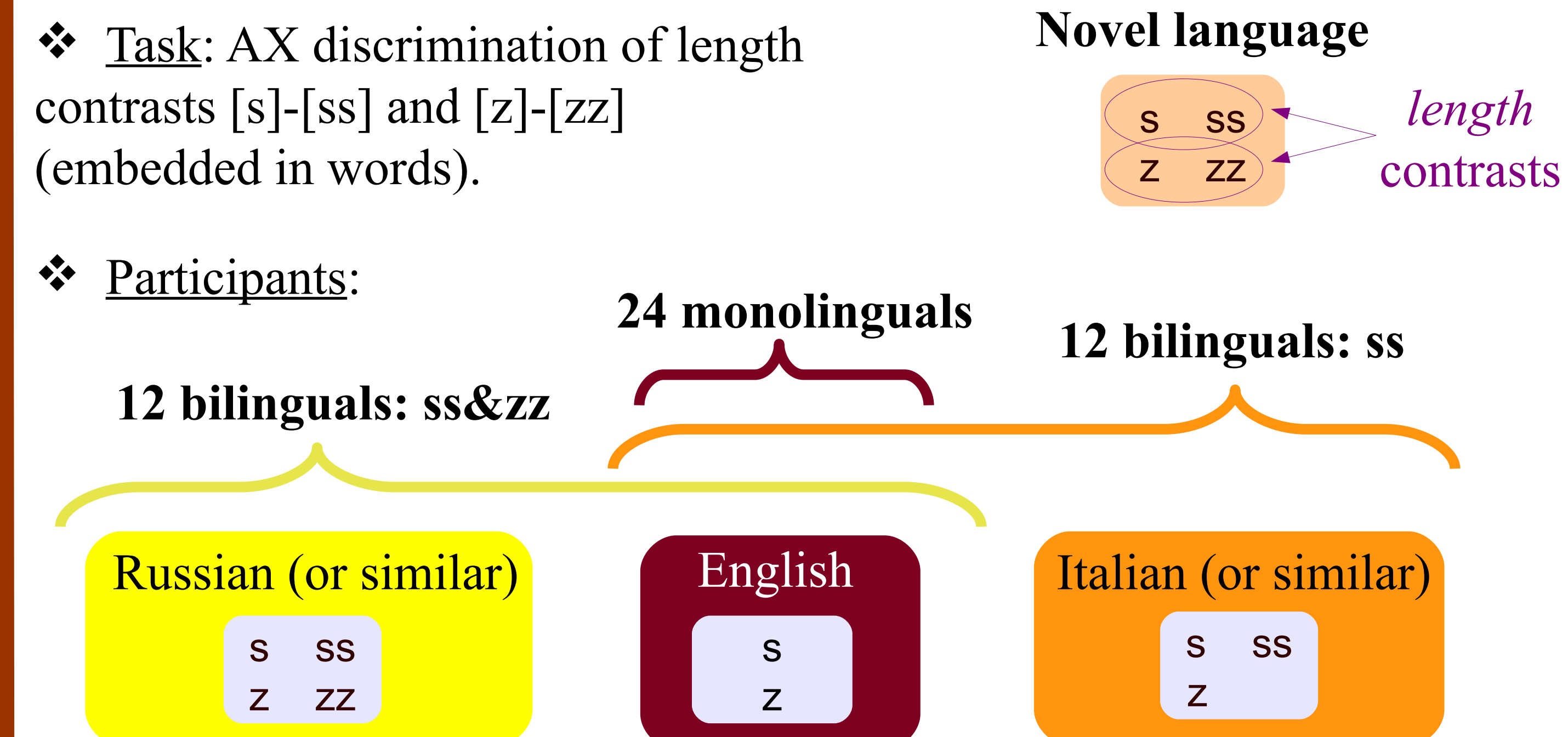
- In this study, we tested the proposed hypothesis for length contrasts (e.g., [z]-[zz]).

- Predictions:** speakers of a language where the length dimension is used should perform better than speakers of a language where segmental length is phonologically irrelevant.



Experiment 1

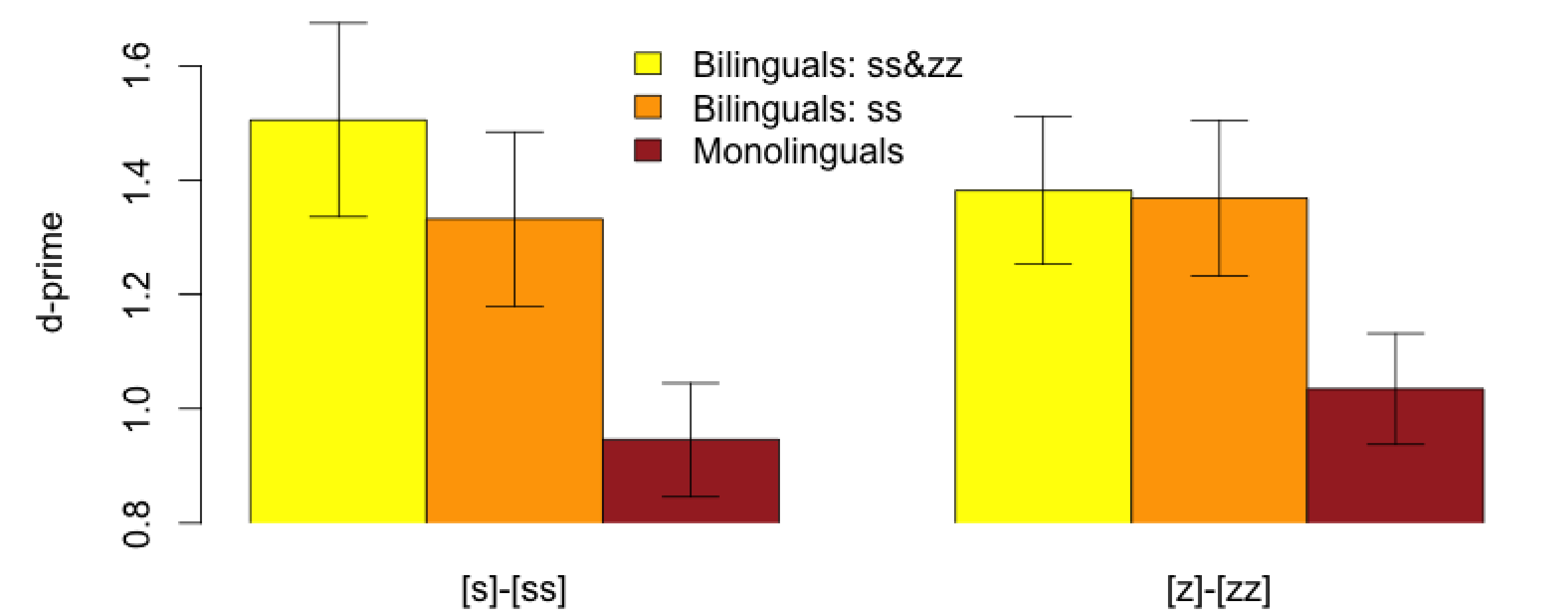
Bilinguals vs. monolinguals



Predictions

- Both bilingual groups should generalize the relevance of *length*.
- Thus, all bilinguals should be better than monolinguals on both [s]-[ss] and [z]-[zz] contrasts.

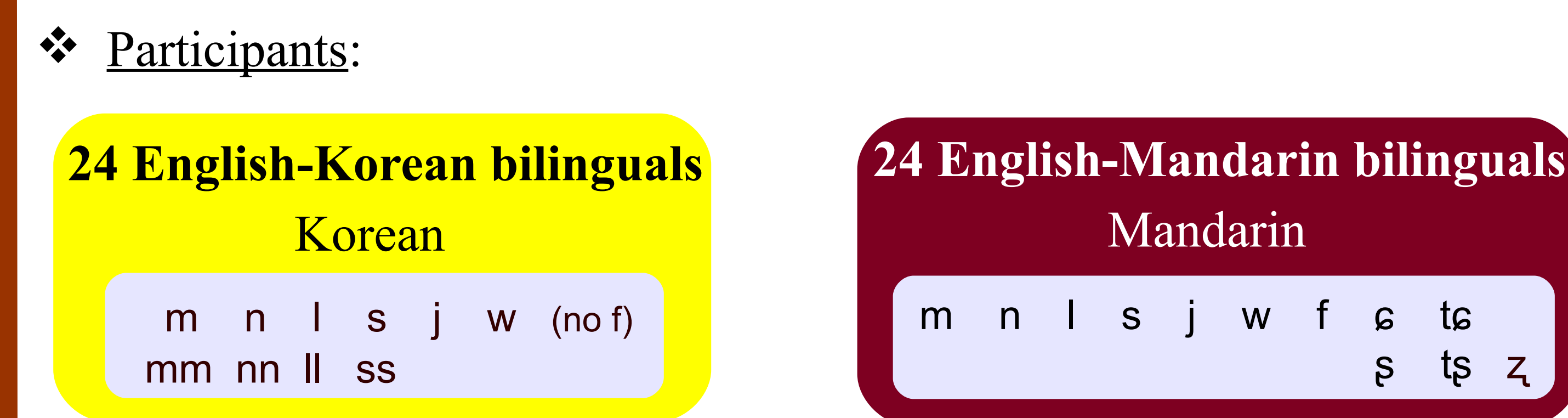
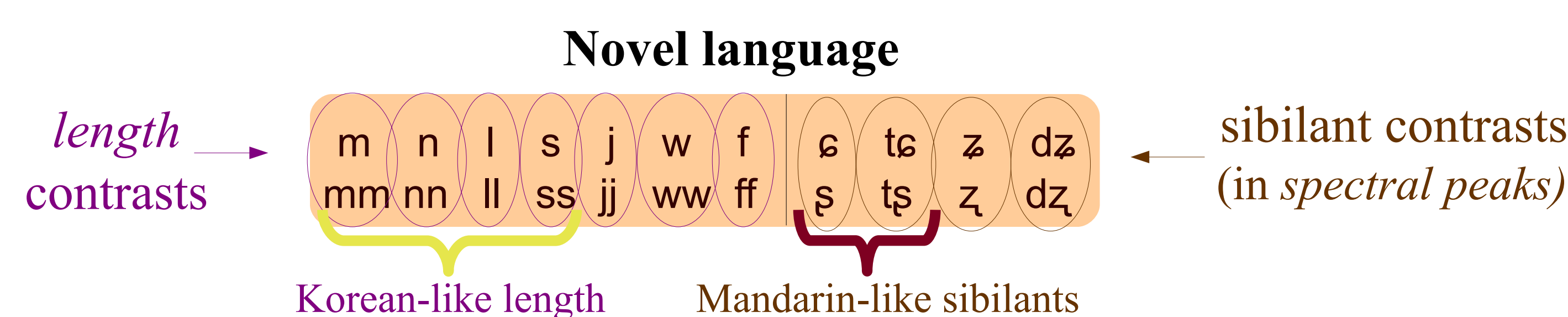
- Results:** All bilinguals better than monolinguals on both contrasts.



Experiment 2

Bilinguals familiar vs. unfamiliar with length contrasts

- Motivation:** (1) Is it just a bilingual advantage? (2) Would the same result hold for more novel segments?
- Task:** AX discrimination of length & sibilant contrasts.



Predictions

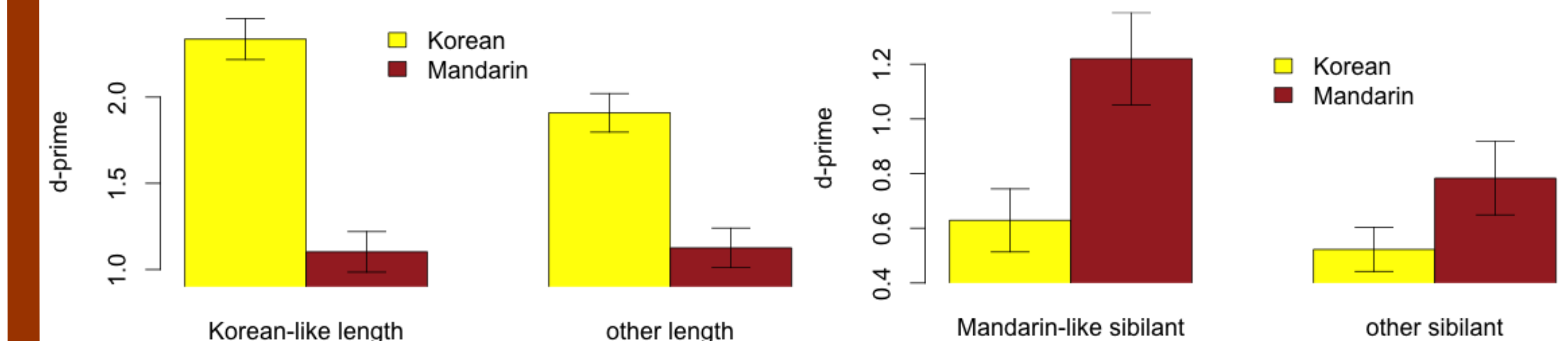
- Interaction between *language* and *contrast*:
- Korean speakers better at *all* length contrasts;
- Mandarin speakers better at *all* sibilant contrasts.

Results:

- Significant interaction: Korean speakers better at length, and Mandarin speakers better at sibilants.

Crucially:

- Korean speakers better at *all* length contrasts.
- Mandarin speakers better at *all* sibilant contrasts.



Experiment 3

Bilinguals: further generalization (from vowels to consonants)

- Motivation:** Can listeners generalize across segments that are acoustically very distinct, such as vowels and consonants?

- Materials:** same as experiment 2.

- Participants:**



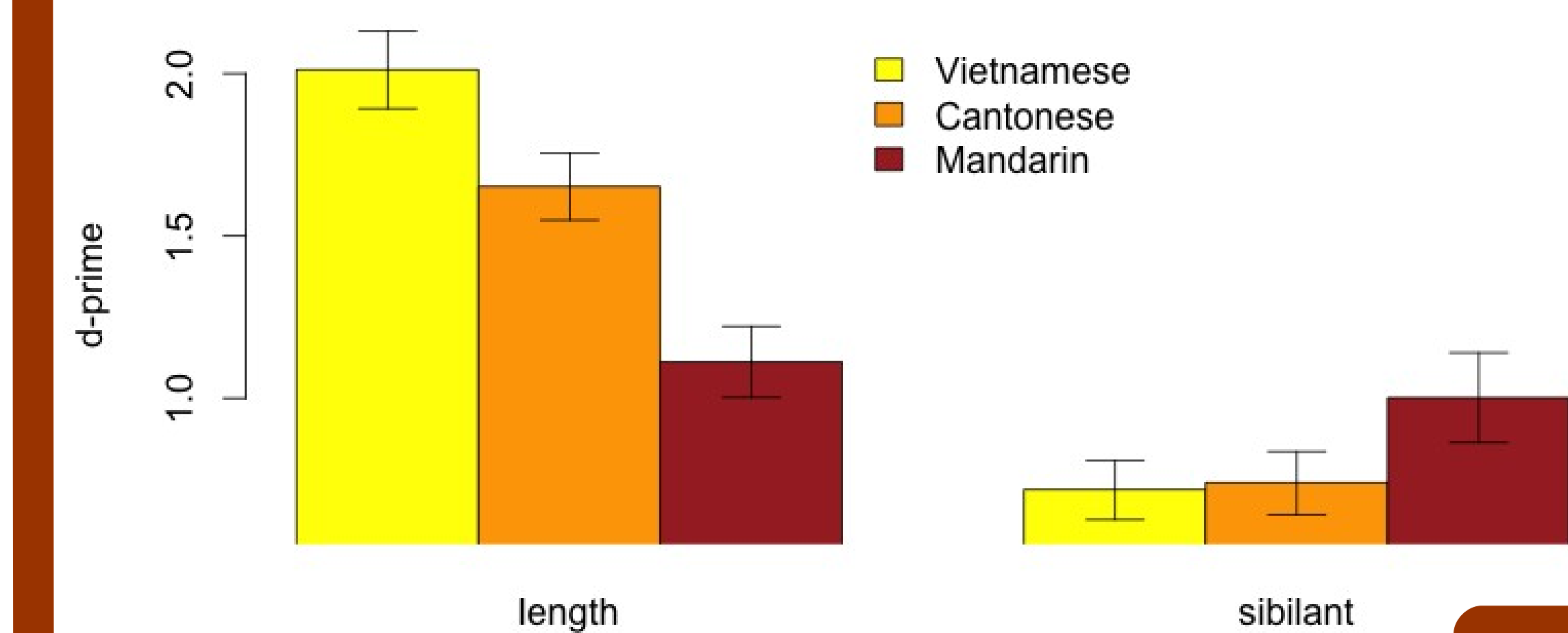
- Compared to Mandarin speakers from experiment 2
 - Mandarin has no vowel length contrasts;
 - Vietnamese & Cantonese have no sibilant contrasts (of the relevant type).

Predictions

- Interaction between *language* and *contrast*:
- Vietnamese & Cantonese speakers better at length contrasts;
- Mandarin speakers better at sibilant contrasts.

Results:

- Significant interaction: Both Vietnamese & Cantonese speakers better at length, and Mandarin speakers better at sibilants.



Conclusion

- We proposed to redefine nonnative speech perception as a problem of predicting which acoustic-phonetic dimensions are relevant in a novel language.
- We hypothesized that listeners make these predictions by generalizing over phonological properties of languages they already speak.
- We tested this hypothesis by comparing discrimination of length contrasts by listeners with different language backgrounds.
- The results provided support for the hypothesis: speakers familiar with some length contrasts performed better than controls, even when the contrast was applied to entirely novel segments.

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